**These are listed in *The* *London Stage* but were not in Burling’s book.**

The page numbers refer to the *London Stage vol II.i*

* *Crispin and Crispianus; or, A Shoemaker a Prince (*pg. 20)
* *The Sea Voyage; or, A Commonwealth of Women* **and** *The Sea Voyage; or, Commonwealth of Women* (pg. 21, 355)
* *The Jovial Crew; or, The Merry Beggars* (pg. 22)
* *Cimbiline, King of Brittain, The Great Protector of His Country* **and** *Cymbeline*, *King of Brittain, The Great Protector of His Country* (pg. 26)
* *The Ancient History of King Lear* **and** *The True and Ancient History of King Lear and His Three Daughters* **and** *The True and Antient History of King Lear* **and** *The True and Ancient History of King Lear* **and** *The History of King Lear and His Three Daughters* (pg. 28, 46, 124, 128, 334)
* *Mackbeth* (pg. 28)
* *Italian Interludes* (pg. 40)
* *The History of Bateman; or, The Unhappy Marriage, with The Comical Humours of Sparrow his Man* (pg. 41)
* *The Famous History of Dorastus and Fawnia* (pg. 41)
* *Jeptha’s Rash Vow; or, The Virgin Sacrifice, With the Comical Humours of Nurse and her Two Sons, Toby and Ezekiel; together with The Pleasant Manner of Didimo, Toby’s Son* (pg. 41)
* *The Traytor; or, The Tragedy of Amidea* (pg. 46)
* *Don John; or, The Libertine Destroy’d* **and** *The Libertine Destroy’d* **and** *Don John* **and** *The Libertine Destroyed* (pg. 47, 51, 254)
* *Mars and Venus* (pg. 55 – this is an afterpiece)
* *Don Carlos I, Prince of Spain* (pg. 58)
* *Sir Solomon Single* **and** *Sire Solomon Single; or, The Cautious Coxcomb* **and** *Sir Solomon Single; or, The Cautious Coxcomb* (pg. 59, 96, 319)
* *The Conquest of Granada by the Spaniards: With The Loves of Almanzor and Almahide* **and** *The Conquest of Granada: With The Loves of Almanzor and Almahide* (pg. 64, 187)
* *A Match in Newgate; or, The Vintner Trick’d* **and** *A Match in Newgate; or, The Vintner Trickt* (pg. 71, 103)
* *Titus Andronicus* (pg. 76)
* *Like Master Like Man* (pg. 86)
* *King Henry the Eighth: With the Fall of Cardinal Wolsey* (pg. 94)
* *The Royal Merchant; or, Beggar’s Bush* **and** *The Royal Merchant* (pg. 96, 140)
* *The Young Coquet* **and** *The Young Conquet* (pg. 96, 119)
* *An Unhappy Choice; or, The Dutchess of Malfey* **and** *The Unfortunate Dutchess of Malfey* **and** *The Unfortunate Dutchess of Malfet* (pg. 103, 150, 151)
* *Queen Elizabeth; or, The Earl of Essex the Unhappy Favorite* (pg. 113)
* *Bonduca; or, The British Heroine* (pg. 117)
* *Julius Caesar: With The Death of Cassius and Brutus* **and** *Julius Caesar: With The Death of Brutus and Cassius* (pg. 120, 206)
* *Valentinian: With The Rape of Lucina* (pg. 123)
* *The Conquest of Granada: With the Loves of Almansor and Almahide Part II* (pg. 124)
* *Measure for Measure* (pg. 124)
* *The Playhouse to be Let: With Sgnarella, The Blacksmith of Paris* (pg. 127)
* *The Siege of Barcelona; or, The Soldier’s Fortune* (pg. 128)
* *Cupid and Bacchus* **and** *Bacchus and Cupid* (pg. 138, 352 – this is an afterpiece)
* *King Henry the 8th: With The Fall of Cardinal Wolsey* **and** *King Henry the Eighth* **and** *King Henry the Eighth: With The Divorce of Queen Katherine, The Fall of Cardinal Wolsey, And The Birth of Queen Elizabeth* (pg. 140, 141, 168)
* *The Unfortunate Dutchess; or, The Unnatural Brothers* (pg. 150)
* *The Reform’d Wife; or, The Sickly Lady* (pg. 156)
* *The Royal Amazon* (pg. 160)
* *The Chanes* (pg. 167)
* *Greenwich Park; or, The Merry Citizens* (pg. 170)
* *Love for Money; or, The Boarding-School* (pg. 171)
* *The Debauchee; or, A New Way To Pay Old Debts* (pg. 174)
* *Sganarell; or, The Cuckold in Conceit* (pg. 194 – this is an afterpiece)
* *The School Boy* (pg. 214)
* *The Royal Merchant; or, The Beggars’ Bush* (pg. 218 – this is an afterpiece)
* *The Villain; or, The Officers in Winter Quarters* (pg. 222)
* *Country Innocence; or, The Maid in the Mill* (pg. 232)
* *Tamerlain* (pg. 232)
* *Oedipus Tyrannus* (pg. 319)
* *The Country Wedding* (pg. 326 – this is an afterpiece)
* *The Constant Lovers: With The Humours of Sir Timothy Little Wit and His Man Trip* (pg. 326)
* *Injur’d Virtue; or, The Virgin Martyr* (pg. 331)
* *The Mistake* (pg. 337) – MAYBE NOT
* *Court Gallantry; or, Marriage a la Mode* (pg. 359)
* *The Comical Transformation* (pg. 362)
* *The Siege of Troy* (pg. 365)
* *Bateman; or, The Fair Vow Breaker* (pg. 365)
* *The Witty and Humorous Ladies; or, The Soldiers’ Fortune* (pg. 404)
* *The Ignoramus; or, The English Lawyer* **and** *Ignoramus* (pg. 407)
* *The City Wives Confederacy* (pg. 421)
* *Tony Aston’s Medley* (pg. 428)
* *The Butcher Turned Gentleman* (pg. 441 — this is an afterpiece)
* *Phormio* (pg. 447)
* *The Humorous Old Rake; or, Greenwich Park* (pg. 452)
* *The History of Jane Shore* (pg. 457)
* *The Pleasant and Comical Adventures of Sir Anthony Noodle and His Little Man Weazle* (pg. 457 – this as an afterpiece)
* *Robin Hood and Little John* (pg. 459)
* *Th Babes in the oods* (pg. 459 — this is an afterpiece)
* *The Noble Soldier; or, Love in Distress* (pg. 459)
* *The Comical Adventures of Master Billy Softhead, His Mother, and Sister Sally* (pg. 459 — this is an afterpiece)
* *Twice Married and a Maid Still; or, Bedding Makes the Bargain Last* (pg. 459)

The following page numbers refer to *The London Stage* *vol II.ii*

* *Miles Gloriosus* (pg. 480)
* *Bonduca; or, The British General* (pg. 500)
* *Love’s Triumph; or, The Happy Fair One, With the Comical and Pleasant Humours of Colin, the Shepherd’s Foolish son, and his Sister Mopsa* (pg. 503)
* *The True and Ancient History of Sir Richard Whittington, Thrice Lord Mayor of London, And the Diverting Humours of Madge the Cook-Main and her Sweetheart John the Butler* (pg. 503)
* *Le Tartuffe; or, L’Imposteur* (pg. 523)
* *The City Wives Confederacy* (pg. 534)
* *Tartuffe; or, The Hypocrite* (pg. 543)
* *Cato Burlesqued* (pg. 543)
* *The Constant Lovers; or, The False Friend: With the Comical Humours of Sir Timothy Timberhead and his Man Pismire* (pg. 544)
* *King Egbert, King of Kent and Monarch of England; or, The Union Of The Seven Kingdoms* (pg. 545)
* *The Noble Soldier; or, Love in Distress* (pg. 545)
* *The Quaker’s Wedding; or, The Passionate Mistress* **and** *The Quaker’s Wedding* (pg. 552)
* *The Invader of His Country; or, The Fall of Coriolanus* (pg. 555)
* *The Benefit Ticket; or, The Self Rival* (pg. 557)
* *The Quaker’s Wedding* (pg. 565)
* *The Cheats of Harlequin* (pg. 572)
* *The Amorous Follies* (pg. 573)
* *Harlequin a Man of Good Fortune* (pg. 573)
* *Harlequin Laron. Provost, et Juge* (pg. 579)
* *La Baron de la Crasse* (pg. 585)

**Misc. Problems**

The page numbers refer to the *London Stage vol II.i*

* *The School-Boy; or, The Comical Rivals* (pg. 27, 40) – Burling lists the author Cibber, but I can’t find anywhere in the *London Stage* that confirms this. Burling refers only to page 27 of the *London Stage*. But, on page 40, there is another reference to what is, I think, the same play, but I am not 100% sure.
* *The Force of Friendship* (pg. 219, 221) – This play is listed twice in Burling’s book. But, as far as I can tell, it is the same play, one was just published with a different afterpiece. So, I have only listed it once in the works table.
* *The Mad Lover* (pg. 12, 35) – In Burling’s book, he refers to page 35 of the *London Stage.* On page 35 there is a reference to music from *The Mad Lover*. I see this earlier on page 12 as well. I am not sure how I should list this work, so, I am leaving it as it appears in Burling.
* *The Jew of Venice ­*– In Burling’s book (pg. 25), there is a reference to a masque that is currently not listed anywhere in the works table. Should I list this?
* *The Double Gallant; or, The Sick Lady’s Cure* – In Burling’s book (pg. 45), there are several plays that Burling says this was adapted from. I’m not sure if this is really what we are trying to capture in the “source” fields in the works table, so I did not include this title.
* *Marriage a la Mode* (pg. 31) – There are two plays called Marriage a la Mode in the Works Table. I am not sure which on this afterpiece refers to.
* *Thysis* (pg. 246) – This title was not listed in Burling’s book, so to be consistent, I did not include it in the Works Table.
* *The Villain* (pg. 236) – I was not sure if this play is the same as *The Villain* by Thomas Porter, which is already listed in the works table.
* *The Governor of Barcelona; or, The Spanish Wives* (pg. 252) – This title was not listed in Burling’s book, so to be consistent, I did not include it in the Works Table.
* *The Loves of Baldo and Media* (pg. 280) – This title was not listed in Burling’s book, so to be consistent, I did not include it in the Works Table.
* *Albian Queens* (pg. 332) – I wasn’t sure if all of these are the Haines adaptation or if some of them are alternate titles for Banks’ play.
* *Bonduca* (pg. 364) – The London Stage says that this play by Beaumont and Fletcher is revised – I am assuming it is the revision that I already have
* *The Anatomish* (pg. 386) – I think this is a typo in TLS, so I did not list it in the Works Table
* *A Sea Voyage* (pg. 394) – I don’t know which *Sea Voyage* this is, so I did not list it
* *The Country Wife* (pg. 414) – This was listed as “revised.” I did not list it again
* *The Feigned Courtizans; or, The Nest of Fools* (pg. 419) – I think this is a typo in TLS, so I did not list it in the Works Table
* *Woman,s a Riddle* (pg. 427) – I think this is a typo in TLS, so I did not list it in the Works Table

The following page numbers refer to *The London Stage* *vol II.ii*

* *King Henry* (pg. 495) – I don’t know if this should be listed with 1 Henry IV or as a separate play. I did not list it.
* *Les Filles Errantes* (pg. 523) – Burling lists this as a mainpiece, but I only found it as an afterpiece in TLS, so that is what I listed.
* *Le Baron de la Crasse* (pg. 525) – TLS lists the author as Doisson and Burling lists Poisson. I followed TLS and listed Doisson.
* *Alrequin Valourd; or, Harlequin a Blunderer* (pg. 528) – I wasn’t sure how to list the author here. I listed D.M.P., but it looks like from Burling (75)Michael Coltelli and Procope-Couteaux are other names.
* *Harlequin Hydaspes* (pg. 541) – TLS lists the author as Mrs. Aubert and Burlings lists Mr. Aubert. I followed TLS and listed Mrs. Aubert.
* *Numitor* (pg. 575) – I was not sure if I needed to list the engineer / set designer who is referenced here.
* *The False Friend* (pg. 586) – I did not know which version *The False Friend* this should be listed with, so right now, I have left it off the works table.

**Author Unknown/Uncertain**

These works had some mark of uncertainty either in the Burling book or in *The* *London Stage*. For all these works I have followed what Burling listed, even if it was uncertain.

* *The Albion Queens* (pg. 60)
* *Zelmane; or, The Corinthian Queen* (pg. 80)
* *The Faithful General* (pg. 112)
* *Squire Brainless; or, Trick upon Trick* (pg. 220)
* *The Stolen Heiress; or, The Salamanca Doctor Out Plotted* (pg. 30)
* *Love the Leveller; or, The Pretty Purchase* (pg. 54)
* *Almahide* (pg. 208)
* *The Gentleman Cully* (pg. 12)
* *Almahide* (pg. 208)
* *Hamlet; L’Ambleto* (pg. 270)
* *The Triumph of Love* (pg. 288)
* *Cinna’s Conspiracy* (pg. 295)
* *A Woman Will Have Her Will* (pg. 55)
* *Arminius* (pg. 317)
* *Amadis of Gaul* (pg. 357)
* *The Perfidious Brother* (pg. 390)
* *Cleartes* (pg. 398)
* *A Woman is a Riddle* (pg. 424)
* *Titus Manlius* (pg. 444)
* *The Cheats* (pg. 447)

The following page numbers refer to *The London Stage* *vol II.ii*

* *The Lady’s Triupmph* (pg. 488)
* *La Fausse Coquette* (pg. 514)
* *Arlequin Esprit Folet* (pg. 523)
* *Arlequin Jouet de la Fortune* (pg. 524)
* *Le Précaution Inutile* (pg. 528)
* *Arlequin Misanthrope* (pg. 530)
* *The Bondman; or, Love and Libery* (pg. 542)
* *L’Espirit Folet* (pg. 582)

**Titles To Fix**

While going through these years in TLS, I made this list of titles that are listed multiple times which I think may need to be condensed into one title with variant spellings

* Timon of Athens
* The Rover
* Philaster
* The Rival Queens
* Don Sebastian
* Don Quixote
* The Cutter of Coleman Street
* Timon of Athens
* The Committee
* Oedipus?
* The woman Captain
* The Country Wit
* The Duke of Guise
* Tamerlane?